**“How It Feels to Be Colored Me” by Zora Neale Hurston – Sentence Stems**

Directions: Complete the sentence stems using the passage and your words.

1. In the opening sentence of the essay, Hurston relies primarily on:

2. Paragraph 3 contains what rhetorical devices:

3. What is the “sea change” Hurston refers to in paragraph 5:

4. In paragraph 6, what point does Hurston make:

5. What is the primary rhetorical function of paragraph 8:

6. In the example about listening to music in the New World Cabaret, Hurston:

7. The central paradox in this essay is that Hurston:

8. The metaphor in the final paragraph serves primarily to suggest that:

9. Hurston’s tone in this essay can best be characterized as: